AESTAS INFINITY

THE CIRCLE THAT REMEMBERS



Screenplay, held beside the film.

DARKNESS & PSYCHE

A NOTE

This volume holds the screenplay as plates. It is filed beside the film. It does not stand in for it.

What may be said is material. Salt and chalk on basalt. A gap in the line. A door. Six minutes, which begin again.

What may not be said is purpose. The circle completes a shape. The archive records no will behind it, and offers no verdict on the one who watched.

THE ORDER

The minutes, and nothing under them.

00:00	The room
00:30	The gap
00:50	Beside the camera
01:40	The lens
02:15	Six seconds. Nothing moves.
After	The line resumes.
Then	A face.
Then	A page with no names.
Then	Black.
Again	The gap is open.



01 The room

Basalt, and a circle that takes little of the floor. The door is shut.



02 The gap

The line stops. Between the two ends the stone is bare.



03 Beside the camera

A coat, a camera set low, the gloves in the pocket. He has not touched the line.



04 The lens

Salt and chalk, close enough that each crystal keeps its own shadow.



05 Six seconds

The eye has left the finder. The frame does not move.



06 A grain

One grain has left its place. The picture does not give a cause.



07 Contact

The two ends meet. A little dust hangs where they touch.



08 The door

A man, a finished line, an open door. He does not go through.



09 The face

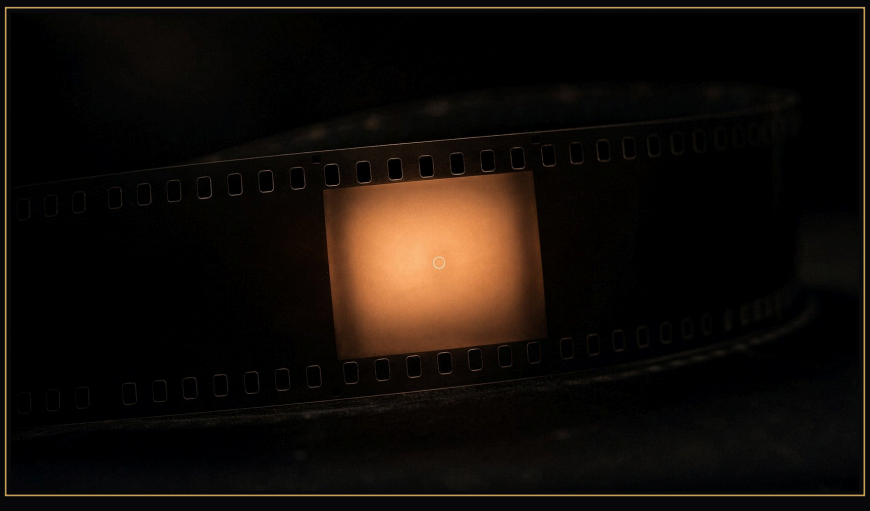
He looks into the lens. Nothing is written on the door behind him.



10

1924

A ledger page. The columns are ruled and empty. A circle has marked the paper. There is no name.



11 The frame

One frame, lit from behind. Inside it, a ring. The rest of the strip is dark.



12 From the camera

The circle is closed. The door is open. No one is in the room.

COLOPHON

THE CIRCLE THAT REMEMBERS

Aestas Infinity. Darkness & Psyche.
A screenplay in plates, filed beside the film.

The feed forgets. The archive does not.

2026